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Gary Christenson, Mayor

**2014 ANNUAL REPORT TO THE CITY CLERK OF THE
 _____Malden Cultural Council_____ BOARD/COMMISSION
 PURSUANT TO CITY OF MALDEN ORDINANCE 1.7**

I. Preliminary Information

Name of Board or Commission:	Malden Cultural Council
Name of Chair:	Erika Field and Candace Julyan
Name of Clerk:	Michele Marcinowski
No. of Members:	9
No. of meetings of Board/Commission per year:	4-6
Explain how Board/Commission has fulfilled functions in the past year:	We met to review LCC grants and make awards, to plan outreach to the community, to plan a spring reception, and consider new ideas from new members and leadership.

Please list Members' names, addresses, contact information and date of appointment and when term expires: (attach additional sheets if necessary)

NAME & ADDRESS	APPOINTED	TERM EXPIRES
Erika Field 26 Upland Road, Malden	11/13/12	7/16/15
William Filios 100 Cross Street, Malden	10/02/12	6/21/15
Candace Julyan 5 Ridgewood Road, Malden	10/02/12	7/21/15
Michele Marcinowski 12 Garden Court, Malden	10/02/12	6/21/15
Roberta Noland 10 Erikson Street, Malden	12/01/13	6/01/16
Toni Pepe Dan 1 Lilly Street, Malden	12/01/13	6/01/16
Jennifer Psallidas 18 Bowman Street, Malden	01/01/14	6/01/16
Paula Spizziri 5 Beacon Street, Malden	10/02/12	8/07/15
Eric Wild 52 Barret Street, Malden	10/02/12	8/07/15

2. Overview of Board/Commission

Please issue a **brief** statement about the general purpose and mission of your Board/Commission:

Our main activity is to distribute funds through a competitive grant process allocated to Malden by the Massachusetts Cultural Council.

3. REVENUE: Please list the revenue(s) coming into your Board/Commission.

NOT APPLICABLE

From City Budget	
From State Budget	\$21,626
From Federal Budget	
Grant Monies	
Licenses/Fees	
Other	

4. EXPENDITURES: Please list the expenditures of your Board/Commission.

NOT APPLICABLE

Expenditures of Board/Commission	Explanation
Personnel Costs	
Equipment Costs	
Postal Costs	
Leasing Costs	
Other--grants to artists	\$21,626

5. ASSETS: Please list all major assets under the control of your Board/Commission. *(This should include materials, tools, vehicles, equipment and property on hand as of 12/31/13.*

NOT APPLICABLE

Asset	Value

6. **PROGRAMS:** Please list all programs under the direction of your Board/Commission. (Please detail where and how these programs originate, i.e. statutory, internal, etc.)

NOT APPLICABLE

Program	Description
Tommy Rull	<i>A musical journey through the years for seniors</i>
YWCA	<i>Culture Club</i>
Greg Maichack	<i>Monet's mirror, art class for adults</i>
Firebrand	<i>Series of concerts for the community</i>
Malden Reads	<i>various programs related to book choice</i>
Native American Nature Tales	<i>program for children</i>
Eileen Herman-Haase	<i>Dancing through the decades--program for seniors</i>
Sandy Strate	<i>Senior Citizen Roadshows</i>
Sharon Santillo	<i>Family Stories through art--two programs, one for seniors and one for teens</i>
Richard Clark	<i>Love Letters--for seniors</i>
YMCA of Malden	<i>MusicLaunch Guitar--lessons for youth</i>
Mystic Valley Elder Services	<i>Art+Experience--senior art show</i>
Marble Collection	<i>On-line magazine for teen contributors</i>
American Association for Arab Women	<i>International Women's Day Event</i>
Housing Families	<i>Therapeutic Art program for homeless children</i>
Forestdale School	<i>Field trip to Sparky's Puppets</i>
Salemwood School	<i>Field trip to North Shore Music Theater</i>
Forestdale School	<i>Field trip to North Shore Music Theater</i>
Beebe School	<i>Field Trip to Berklee Performance Center</i>
Ferryway School	<i>Field trip to North Shore Music Theater</i>
Beebe School	<i>Field trip to Berklee Performance Center</i>

7. **CHALLENGES:** Provide a brief description of three challenges to your Board/Commission.

1.	Selecting programs/individuals to fund
2.	Providing support to our grantees
3.	Finding meeting dates that work for all the board members

8. **GOALS:** Describe three goals your Board/Commission has for the year ahead.

1.	To increase our presence through social media sites and better publicity
2.	To explore ways to get more creative and imaginative grant applications
3.	To hold a meaningful reception for our grantees

Erica Field, Co- Chair

Candace Jubyan, Co-Chair

Date: 5/6/14